NOTHING IS NOT READY

BREAD&PUPPET

RESIST

Bread & Puppet Glover, Vermont 05839

LISTEN

Bread & Puppet Glover, Vermont 05839

LISTEN

Bread & Puppet Glover, Vermont 05839

YES

Bread & Puppet Press, Glover, Vermont

SISTER GARDEN

©2010 Bread & Puppet

BREAD&PUPPET
photo by Marjod Eastman Bread & Puppet Glover VT

the WHY CHEAP ART? manifesto

PEOPLE have been THINKING too long that ART is a PRIVILEGE of the MUSEUMS & the RICH. ART IS NOT BUSINESS !
It does not belong to banks & fancy investors
ART IS FOOD . You cant EAT it BUT it FEEDS you . ART has to be CHEAP & available to EVERYBODY . It needs to be EVERYWHERE because it is the INSIDE of the WORLD .

ART SOOTHES PAIN !
Art wakes up sleepers !
ART FIGHTS AGAINST WAR & STUPIDITY !
ART SINGS HALLELUJA !
ART IS FOR KITCHENS !
ART IS LIKE GOOD BREAD!
Art is like green trees !
Art is like white clouds in blue sky !
ART IS CHEAP !

HURRAH

Bread & Puppet Glover, Vermont, 1984

Cheap Art Manifesto No .3

IMPORTANCE of CHEAP ART

A CHEAP ART is NOT important

B CHEAP ART DEFIES, RIDICULES, UNDERMINES & MAKeS obsolete the sanctity of affluent-society economy

C CHEAP ART IS LIGHT, LITTLE, QUICK AND EASY TO DO, MADE MOSTLY FROM SCRAPS AND JUNK

D CHEAP ART IS A MOVEMENT

E CHEAP ART FIGHTS THE BUSINESS OF ART

Bread & Puppet Press Glover, VT 1985

Cheap Art Manifesto No. 4

10 Purposes of Cheap ART

1. Provoke the correct thought at the right moment
2. Realize Meaning where normally there is no meaning
3. Service a particular instant - either ordinary or extraordinary - in everyday life, by directing attention either to that instant or away from it

4. Provide the appropriate symbol for event or chore

5. Provide the inappropriate symbol for event or chore

6. DECORATE GENERAL UNIVERSAL **THANK-YOU** TO EXISTENCE
7. Hang in unlikely places, i.e. closet, bathroom, pantry, etc.
8. Shift concentration away from intolerable newsreport
9. Accelerate concentration on intolerable newsreport
10. COMPARE APPARENT MESs 2

PRIMAL IMAGE

Bread & Puppet Press Glover Vermont 1985

BREAD&PUPPET MUSEUM

ROUTE 122, GLOVER, VERMONT
OPEN JUNE 1ST — NOVEMBER 1ST
DAILY 10 TO 6

FREE ADMISSION

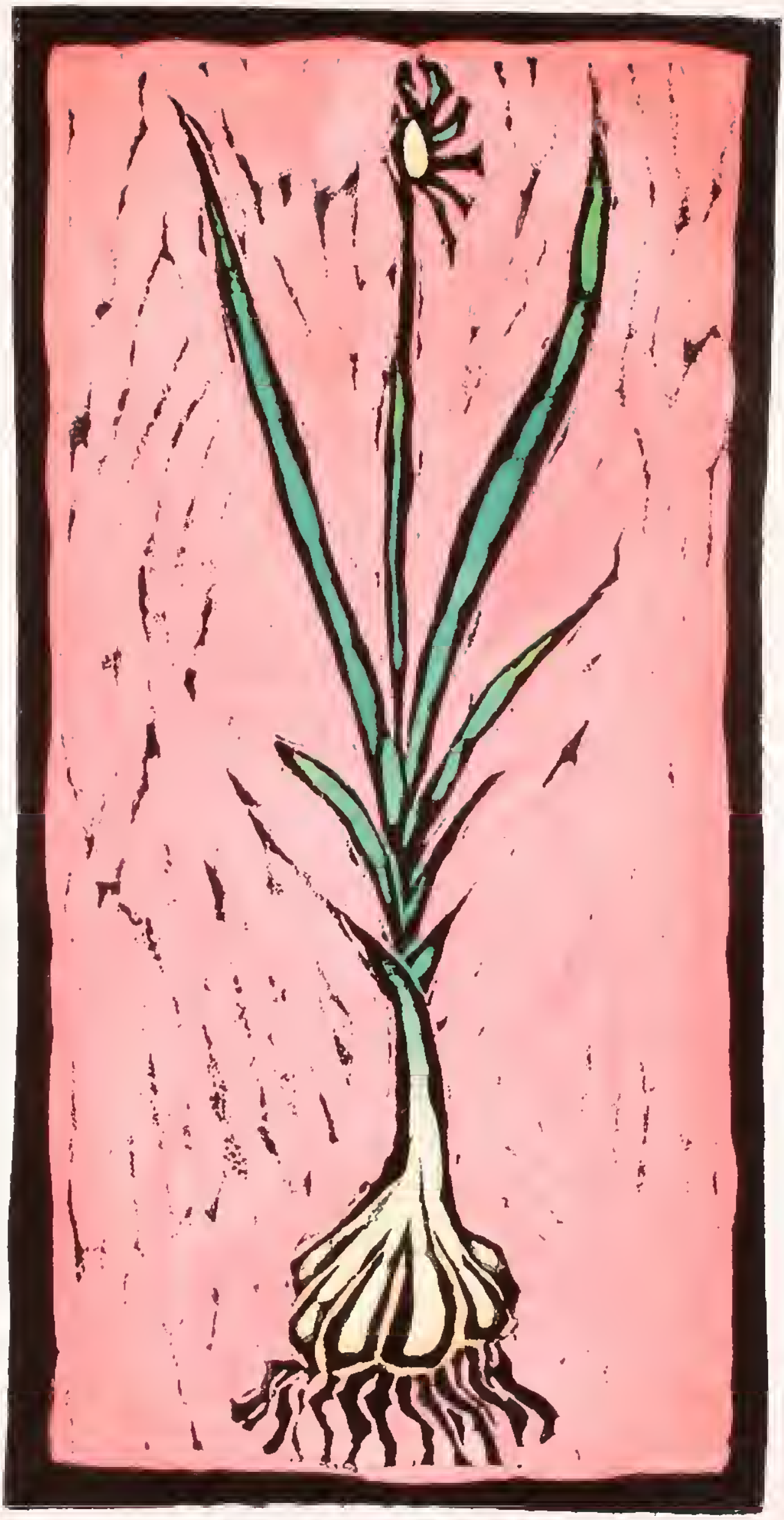
The Bread & Puppet Museum Barn

Here, long ago, the trees were getting old
So they became a barn, well-built and strong,
So long, so wide, so high that it could hold
The herd and all their hay the winter long.
A hundred years went by, and then the cows
Were gone; the barn stood empty for a while;
Then Bread & Puppet saw that it could house
A thousand puppets, in every bay and aisle,
And so the puppets keep the barn alive.
Each summer when the bread begins to bake
And puppeteers and visitors arrive
The spirit of the barn then comes awake
And the front door is held out open wide
Inviting one and all to come inside.

Written by Burt Porter, June 2000

Handset and printed at Bread & Puppet Press Glover, VT 2006

HIGH RISK



BREAD&PUPPET

Bread & Puppet, Glover V 1 05839
from B&P's 2006 Homeland Security Vegetable Calendar

PATRIOT

Bread & Puppet, Glover VT 05839
from B&P's 2006 Homeland Security Vegetable Calendar

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Bread & Puppet Glover, Vermont, 1984

BREAD & PUPPET

Bread & Puppet Press, Glover, VT 05839

WORLD

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LISTEN

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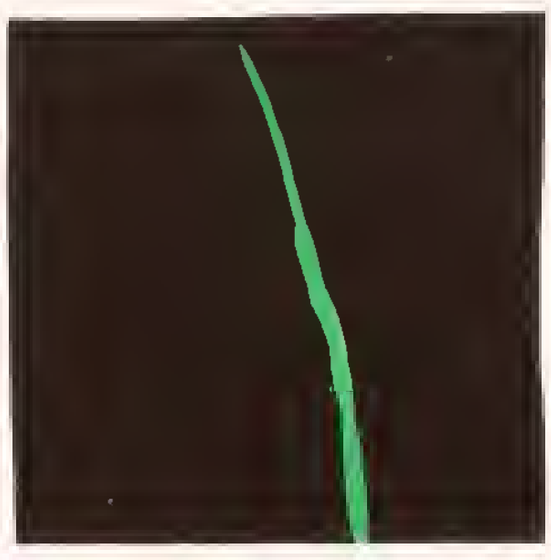
SISTER GARDEN

EARTH

Bread & Puppet Theater
Glover, Vermont 05839

WHERE HERE WHEN NOW

BEND RISE STAND GO



AGAIN SING YELL AGAIN

WE GRASS

BREAD & PUPPET

LUBBERLAND NATIONAL DANCE CO.

AH!

Bread & Puppet Glover, Vermont 05839

BREAD & PUPPET

BREAD & PUPPET

SISTER DAY

Bread & Puppet Glover, Vermont 05839

RESISTANCE

OF THE HEART AGAINST
BUSINESS AS USUAL

Bread & Puppet Glover, Vermont 05839

BREAD&PUPPET

DIAGONAL MAN
THEORY +PRACTICE

RESISTANCE

OF THE MIND AGAINST THE SUPREMACY OF MONEY

Bread & Puppet Glover, Vermont 05839

RESISTANCE

TO THE WORTHLESSNESS
OF THE MACHINE OPERATED
DETAILS OF LIFE

Bread & Puppet Glover, Vermont 05839

RESISTANCE!

Bread & Puppet Glover, Vermont 05839

RESIST

Bread & Puppet, Glover, Vermont 05839

We give you a piece of bread with the puppet show because our bread and theater belong together. For a long time the theater arts have been seperated from the stomach. Theater was entertainment. Entertainment was meant for the skin. Bread was meant for the stomach. The old rites of baking, eating and offering bread were forgotten. The bread decayed and became mush. We would like you to take your shoes off when you come to our puppet show or we would like to bless you with the fiddle bow. The bread shall remind you of the sacrament of eating.

We want you to understand that theater is not yet an established form, not the place of commerce you think it is, where you pay to get something. Theater is different. It is more like bread, more like a necessity. Theater is a form of religion. It preaches sermons and builds a self-sufficient ritual. Puppet theater is the theater of all means. Puppets and masks should be played in the street. They are louder than the traffic. They don't teach problems, but they scream and dance and display life in its clearest terms. Puppet theater is of action rather than of dialogue. The action is reduced to the simplest dance-like and specialized gestures. A puppet may be a hand only, or it may be a complicated body of many heads, hands, rods and fabric.
We have two types of puppet shows: good ones and bad ones, but all of them are for good and against evil, just like the President.

Peter Schumann wrote this in the early sixties in New York City, and rewrote it in July, 2002, in Glover, Vermont.
200 copies printed September 2002 in Glover, Vermont.

WE ALL WANT TO GO WHERE

NOTHING IS NOT READY

Money Rains Incessantly Down From The Sky

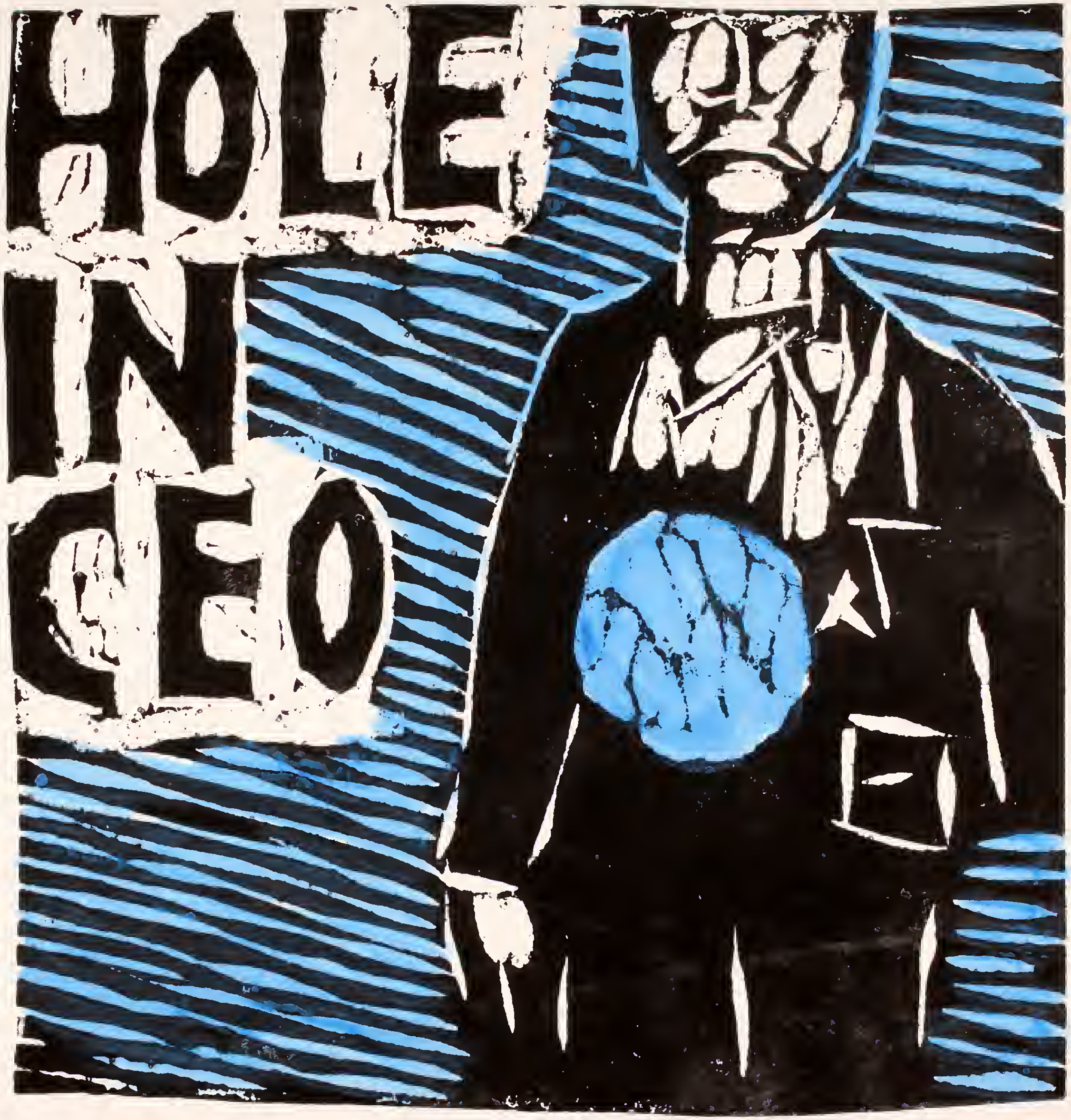
RESISTANCE!

Bread & Puppet Glover, Vermont 05839

F-16 OVER COW MANURE

MOUNTAIN WITH COFFEE

TA-TA-TA
ZZZ
JUDE


HOLE
IN
ONE

SHIRT IN HEAVEN

THE NEWS

EARTHQUAKE

NOTHING

ALL

CITIZEN UNDER GOLD

SHIRT IN HEAVEN

Shirt in Heaven

EVERYTHING

FERMENTED CEO

INTELLIGENCE

INTELLIGENCE

URGENT RESPONSE

APRIL2013
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